

**CONNECT ME | CREATE ME | PROMOTE ME**



May 17, 2014

Dulce Nombre de Maria Cathedral-Basilica  
National Museum, Hagåtña, Guam

# 2nd Workshop: Visual Arts Committee Presentations



Sponsored by:







# HAFA ADAI!

**2nd Workshop in preparation for the  
12<sup>th</sup> Festival of Pacific Arts  
Visual Arts Committee**

**Saturday, May 17, 2014  
Dulce Nombre de Maria Cathedral-Basilica  
National Museum  
8:30 am - 12 noon**



# Acknowledgements

**Guam Visitors Bureau**

**Guam Council on the Arts and Humanities**

**Guampedia.com**

**Guam Preservation Trust**



# Programme

- 8:30 a.m. Registration
- 9:00 a.m. Welcome - Monica Guzman  
Overview on Visual Arts - Ron Castro  
Workshop Brief
- 9:15 a.m. Historical Overview of Visual Arts on Guam -  
Dr. Judy Flores
- 9:30 a.m. Breakout Session I - 2D, 3D, Film
- 10:15 a.m. Break
- 10:30 a.m. Breakout Session II - 2D, 3D, Film
- 11:30 a.m. Project Management Overview/Group  
Discussion
- 11:45 a.m. Evaluation and Wrap Up



# Breakout Session 2D

## Materials, media and presentations

### Panel Members:

Ron J. Castro

Dawn Reyes

Ric R. Castro



# Breakout Session 3D

Professional set up of exhibition,  
curating, displays, pedestals

Panel Members:  
Lewis Rifkowitz  
Monaeka Flores  
Velma Yamashita



# Breakout Session - Film

Film overview, developing a story line,  
finding funding, production & post  
production

## Panel Members:

Don Muna

Tom Tanner

Simeon Palomo

Raph Unpingco



## 12<sup>th</sup> Festival of Pacific Arts Guam 2016

*“Håfa Iyo-ta, Håfa Guinahå-  
ta, Håfa Ta Pátte ~ Dinanña'  
Sunidu Siha Giya Pasifiku”*

*“What we own, what we have,  
what we share ~ United Voice  
of the Pacific”*



# Programming Committee

**Chairs: Monica Guzman, Chair**  
**Council on Arts and Humanities**

**Ann Marie Arceo, FPCC Member**



# Programming Committee Visual Arts

**CHAIRS:**     **Ron Castro**  
                  **Jenean Sablan-Ooka, CAHA**

**Traditional & Contemporary Painting – Yeon Sook Park**

**Illustration and Graphics – BJ Bell**

**Children’s and Manamko Art – Jackie Cruz**

**Photography – Victor Consaga**

**Film – Raph Unpingco**

**Architecture, Sculpture and Pottery – Monaeka Flores**

**Floral Arts – Simeon Palomo**



# Programme

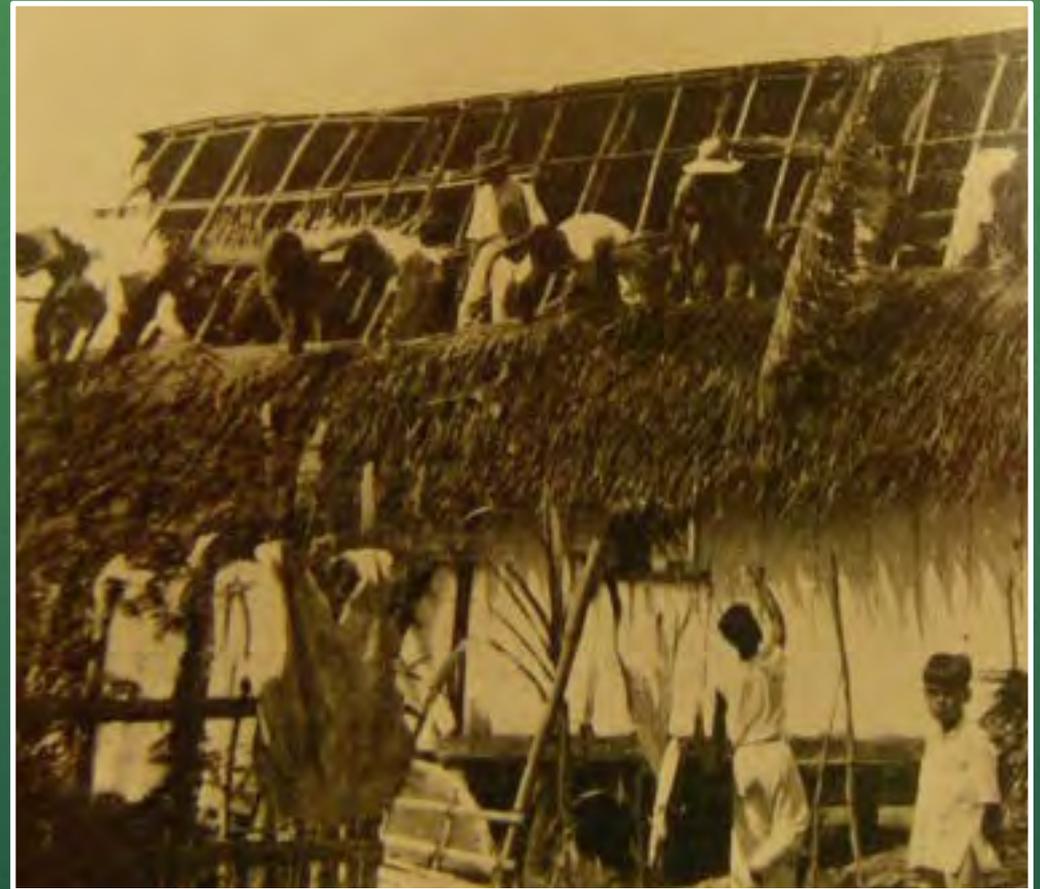
**Dr. Judy Flores**

Pacific Arts Scholar and Artist

*“Guam Visual Arts - Historical Overview  
20th Century Forward”*



The long period of Spanish colonization in the Mariana Islands (1668 – 1998) obliterated many of the native arts and crafts. Surviving arts were those that were not considered a threat to Spanish Catholic traditions, such as: Weaving (plaiting) of palm leaf, Fishing and Hunting



**These utilitarian skills and tools continued or were adapted to new situations.**



## Spanish-Influenced Gold Jewelry

Goldsmiths (*plateros*) were introduced during the Spanish period. The bamboo bracelet has become a Guam icon. The use of the Guam seal design dates the top bracelet after the 1930s.



# EARLY 20th CENTURY

Moving from Spanish to American influences



Paintings by Chamorros of the early 1900s were rare. This example by Francisco Feja depicts religious motifs, usually painted on wood.



# EARLY 20th CENTURY

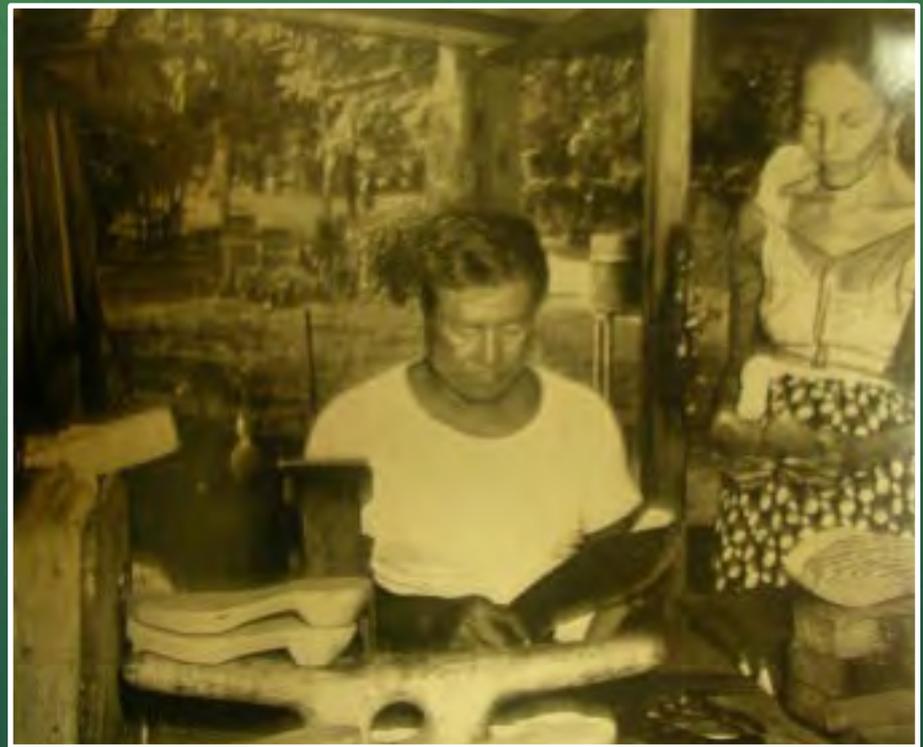
Moving from Spanish to American influences



Mr. Feja has been credited for the scene depicted on the Guam Seal (from a drawing he gave to the Naval Governor's wife).



# Traditional Arts of the Early 1900s



L- Coconut carving by Enrique Benavente;  
R- Juan Naputi, shoemaker (*chankletas*)



## 20th Century changes that influenced Chamorro art

- Chamorro milestones achieved towards more self-government - Organic Act (1950), Legislative powers, Elected Governor
- Lifting of Security Clearance (1962) allowed more business opportunities, tourism economy, more jobs/ income, off-island education, travel
- Global influences for minority rights, teachers hired from US; Peace Corp fed ideas of self-determination and Chamorro identity - 1960s.



# Re-connecting to an ancient heritage



David Sablan (L) and Alejandro Lizama (R) were among the first artists to depict their ancient heritage – influenced by archaeological excavations of the 1970s.



# 1980s - Traditional Apprenticeships

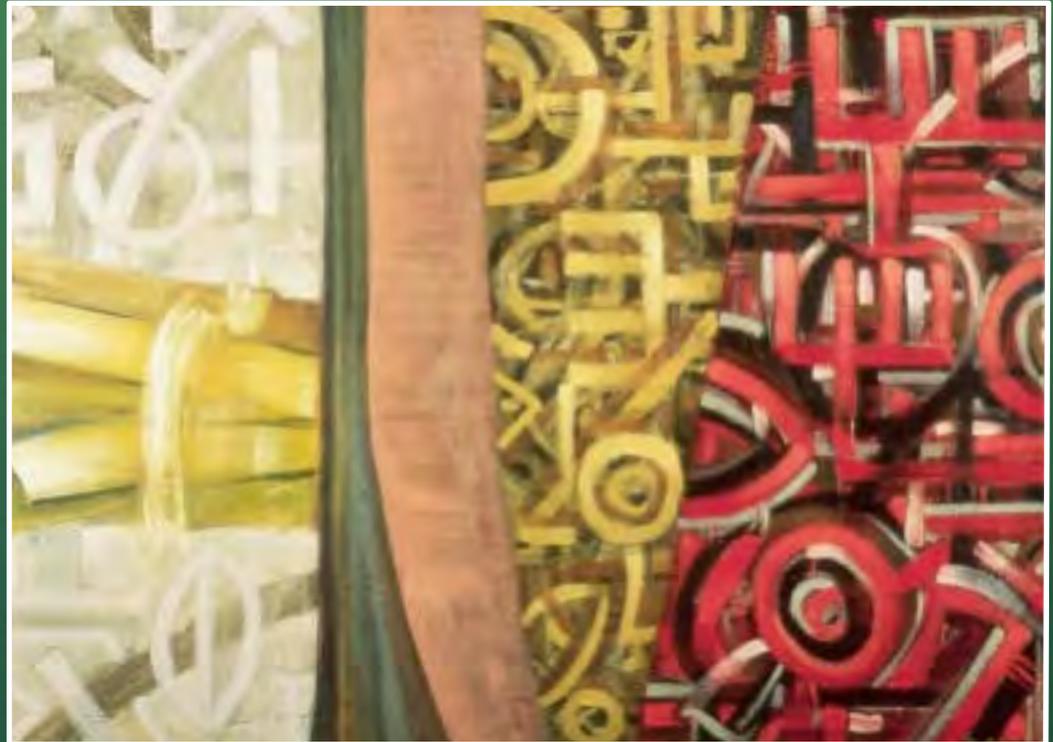
were encouraged by CAHA, funded by NEA



L- Blacksmith toolmaker Jack Lujan and apprentices Joe San Nicolas, Frank Lizama. R-Ifil wood carving by Segundo Blas.



# Symbols of Chamorro Heritage



Ric Castro's paintings show an evolution from graphic to abstract over a period of years in the 1990s. Iconographic symbols remain evident.



Continued evolution of Ric Castro's art reveals more subtle iconography. This painting was done in 1998, after earning an MA in Fine Arts.



# Symbols Continued

'Taotaotano' figures by Micronesian Goldsmith





**Traditional woven baskets and *latte* shapes symbolize Chamorro heritage art by Danzel Narcis**



Woven coconut leaf sculptures by Philip Sablan – traditional materials used in innovative ways to symbolize Chamorro culture



**'Saina' sailing canoe by TASI – revitalizing the ancient canoe building and navigation arts**



# Contemporary revaluation of ancient valuables



L- Mike Palomo and Joe Villoria adorned with *Spondylus* and (R)-Jackson and Ben Rosario with *hima* shell *sinahi* at Micronesian Fair c. 2003.



# PASSING IT FORWARD



**Master Greg Pangelinan and his son, Art, w/ bone & shell carvings at GMIF 2013**



## PASSING IT FORWARD

Master Frank Lizama's apprentice with tools he made, GMIF 2013



# SAINA MA'ASE

## REFERENCES:

Research, interviews and photographs from:

*Art and Identity in the Mariana Islands: Issues of Reconstructing an Ancient Past.* 1999

PhD Thesis by Judith S. Flores,  
University of East Anglia, UK

Filed at Richard Flores Taitano – Micronesian Area  
Research Center, University of Guam



# Breakout Sessions

**2D & 3D Upstairs**  
**Film - Main Room**



# Breakout Session - Film

Film overview, developing a story line, finding funding, production, & post production

## Panel Members:

Don Muna

Tom Tanner

Simeon Palomo

Raph Unpingco



# Programme

**Simeon Palomo**

**Guam Delegate in Film**

*“Report: 11th Festival of the Pacific  
Solomon Islands, 2012”*



# Programme

**Raph Unpingco**  
Co-chair, Visual Arts, Film

*“Film Profile and Developing the Idea”*



# Film Profile

- Original
- Reflective of a delegate of Guam
- Artistically Approached
- All in all...Entertaining!



# Project Management Discussion

Project Timelines - 12th FestPac

Workback Schedule :  
May 22 - June 4, 2016

Engage & enjoy  
FestPac on Guam

\*\*\* Insert Deadlines for Tasks/To-Do List \*\*\*

May 17, 2014

Attend Visual Arts Workshop



# Project Management Discussion

## Project Focus - Reflect the 12th FestPac Theme



## 12<sup>th</sup> Festival of Pacific Arts Guam 2016

*“Håfa Iyo-ta, Håfa Guinahå-  
ta, Håfa Ta Pátte ~ Dinanña'  
Sunidu Siha Giya Pasifiku”*

*“What we own, what we have,  
what we share ~ United Voice  
of the Pacific”*



# Project Management Discussion

Project Focus -

Research What We Own, What We Have

Online Resources:

- <http://www.guamfestpac2016.com>
- [guampedia.com](http://guampedia.com)



# CAHA Workshop Series

## Connect Me, Create Me, Promote Me

- Feb. 15, 2014
- May 3, 2014
- July 26, 2014
- September 6, 2014

What is FestPac?

Visual Arts

Canoe and Navigation

Literary Arts



# Si Yu'os Ma'åse!

**Workshop Series:**

**Connect Me, Create Me, Promote Me**

**Partners: Guam Council on the Arts & Humanities**

**Guampedia.com**

**Guam Preservation Trust**

**Guam Visitors Bureau**





## 12<sup>TH</sup> FESTIVAL OF PACIFIC ARTS

*"What we own, what we have, what we share ~ United Voice of the Pacific"*

*"Håfa lyo-ta, Håfa Guinakå-ta, Håfa Ta Pålte ~ Dinannå' Sunidu Siha Giya Pasifiku"*

# GUAM 2016